

MARCHA 1

The musical score is for a march titled "MARCHA 1". It is written for a percussion ensemble and consists of four measures. The instruments and their parts are as follows:

- AGOGO:** Plays a melodic line with quarter notes and eighth notes. The first three measures are identical, and the fourth measure is a variation with a final quarter rest.
- TAMBOURIM:** Plays a rhythmic pattern of eighth notes. The first three measures are identical, and the fourth measure is a variation with a final eighth rest.
- CAISSE CLAIRE:** Plays a rhythmic pattern of eighth notes with accents. The first three measures are identical, and the fourth measure is a variation with a final eighth rest.
- CORTADOR:** Plays a rhythmic pattern of quarter notes and eighth notes. The first three measures are identical, and the fourth measure is a variation with a final eighth rest.
- CONTRA:** Plays a rhythmic pattern of quarter notes and eighth notes. The first three measures are identical, and the fourth measure is a variation with a final eighth rest.
- SURDO:** Plays a rhythmic pattern of quarter notes and eighth notes. The first three measures are identical, and the fourth measure is a variation with a final eighth rest.
- Blank Staff:** A staff at the bottom with a common time signature and a whole rest in each measure.

MARCHA 2

2

1234 12341234 1234 1 2 3 4 1 2 3 4 1 2 3 4

The musical score for "MARCHA 2" is presented in four measures. Each measure is numbered 1, 2, 3, and 4 above the first staff. The notation includes:

- Staff 1 (Top):** Eighth notes with stems, some beamed together. Measure 1: 1 2 3 4. Measure 2: 1 2 3 4. Measure 3: 1 2 3 4. Measure 4: 1 2 3 4.
- Staff 2:** Eighth notes and rests. Measure 1: 1 2 3 4. Measure 2: 1 2 3 4. Measure 3: 1 2 3 4. Measure 4: 1 2 3 4.
- Staff 3:** Sixteenth notes with stems and accents. Measure 1: 1 2 3 4. Measure 2: 1 2 3 4. Measure 3: 1 2 3 4. Measure 4: 1 2 3 4.
- Staff 4 (Bottom):** Quarter notes and rests. Measure 1: 1 2 3 4. Measure 2: 1 2 3 4. Measure 3: 1 2 3 4. Measure 4: 1 2 3 4.