

# AGOGOS

## RAGGA

4/4 | 1 2 3 4 | 1 2 3 4 |

- Ti - Ti To - Ti - To - Ti - To - Ti - Ti Ti To -

Tourne 1

4/4 | 1 2 3 4 | 1 2 3 4 |

Ti - Ti To - To To - Ti Ti - Ti To To To - Ti - Ti To - To To -

Tourne 2

4/4 | 1 2 3 4 | 1 2 3 4 |

Appel SiFFlet

IDEM

Ti - - To - - Ti - - To - - Ti Ti To

- Break 1 A definir (appel sur le 1 ou le 3?)

# AGOGOS

## SAMBA

4/4

To - - Ti Ti - To - To - Ti - Ti - - To

1 2 3 4

## FUNK (X3)

4/4

To - To - Ti - Ti - To To - Ti - Ti Ti - 8x

1 2 3 4

## OBA LOQUE

12/8

To Ti - To Ti - To Ti - To Ti - 3x To - Ti - To - To - Ti -

1 2 3 4 1 2 3 4 ← Tourne 1



12/8

IDEM

ou

Ti - To Ti - To Ti - To Ti -

1 2 3 4 ← Tourne 2



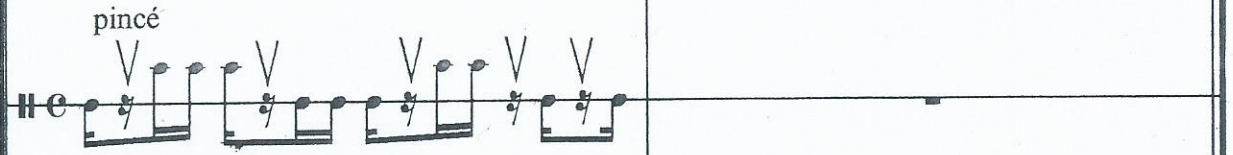
# VARIATION AGOGO SAMBA

AGOGO



pincé

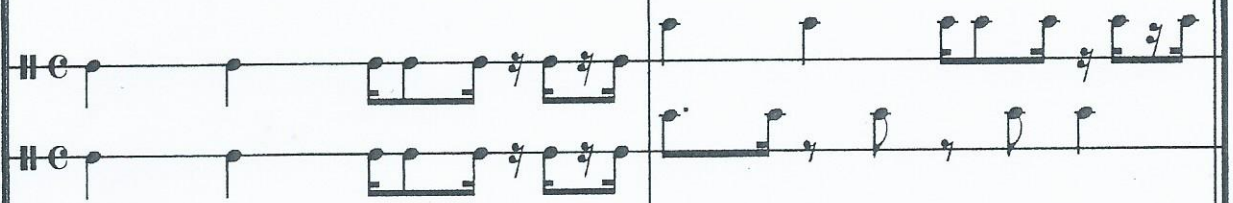
VARIATION 1  
LA VIRADE



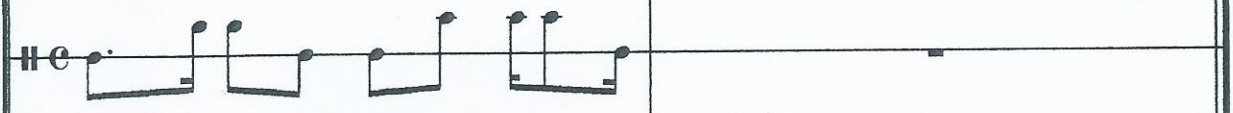
VARIATION 2



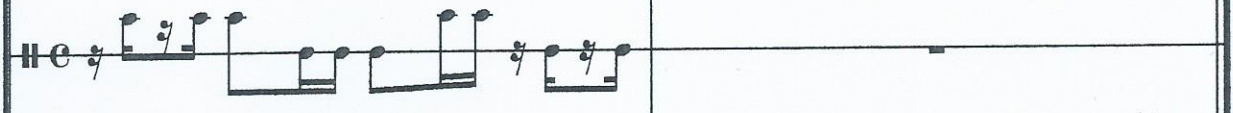
VARIATION 3



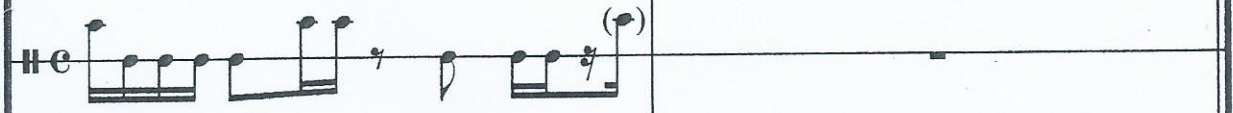
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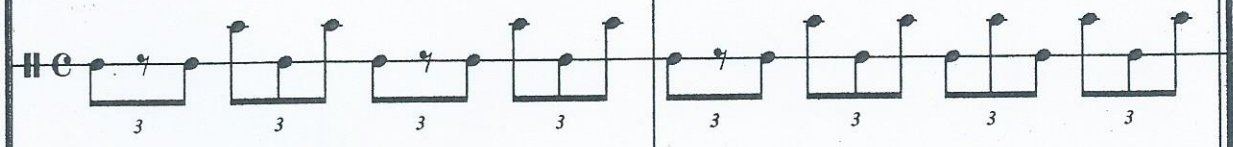
VARIATION 5



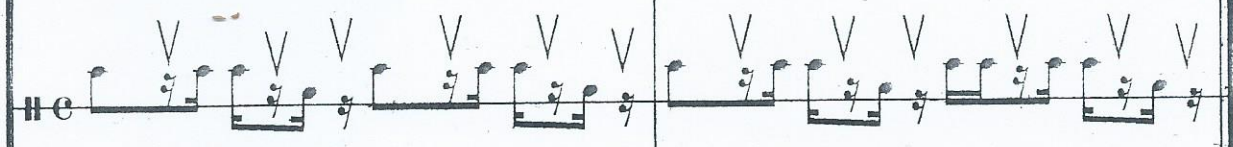
VARIATION 6



VARIATION 7



VARIATION 1  
SAMBA REEGUE



VARIATION 2  
SAMBA REEGUE

