

PHRASES TAMBOURIM (simplifié)

The musical score is organized into four systems, each for a different tambourin. Each system consists of one or two staves, all in common time (C).
Tambourin 1: A single staff with a rhythmic pattern of eighth notes, primarily using triplets (indicated by a '3' below the notes).
Tambourin 2: Two staves. The top staff features a pattern of eighth notes with accents and rests. The bottom staff features a pattern of eighth notes, primarily using triplets.
Tambourin 3: A single staff with a rhythmic pattern of eighth notes, primarily using triplets. Some notes are marked with a wavy line and a flourish, indicating a specific playing technique.
Tambourin 4: Two staves. The top staff features a rhythmic pattern of eighth notes with accents and rests, including notes marked with a wavy line and a flourish. The bottom staff features a rhythmic pattern of eighth notes, primarily using triplets.

PHRASES TAMBOURIM (original)

The score is divided into four parts, each with two staves:

- Tambourin 1:** A single staff with a treble clef and common time signature. It features a sequence of eighth notes, with the first two measures containing triplets of eighth notes.
- Tambourin 2:** Two staves. The upper staff has a treble clef and common time signature, with eighth notes and some rests. The lower staff has a treble clef and common time signature, with a continuous eighth-note pattern, some of which are beamed in groups of four.
- Tambourin 3:** A single staff with a treble clef and common time signature. It features a sequence of eighth notes, with the first two measures containing triplets of eighth notes.
- Tambourin 4:** Two staves. The upper staff has a treble clef and common time signature, with eighth notes and some rests. The lower staff has a treble clef and common time signature, with a continuous eighth-note pattern, some of which are beamed in groups of four.