

# SERGIO MENDES

The musical score is organized into two main columns: **QUESTION** and **REPOSE**. Each column contains six staves of music. The first two staves in each column are labeled **QUESTION** and **REPOSE** respectively. The remaining four staves in each column are unlabeled but contain musical notation. The notation includes eighth and sixteenth notes, rests, and triplets. The first staff in each column begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The score is enclosed in a double-line border.

SERGIO MENDES RAMON

The musical score is organized into several sections:

- GROUPE 1:** Two staves. The first staff has a melodic line with a REPONSE section. The second staff has a rhythmic line with a triplet and a HE label.
- GROUPE 2:** Three staves. The top two staves have melodic lines with REPONSE sections. The bottom staff has a rhythmic line with triplets.
- QUESTION REPONSE:** A single staff with a rhythmic pattern of triplets.
- QUESTION REPONSE:** A single staff with a melodic line and HE labels.
- MISE EN PLACE SOURDO:** A section for the Sourdó instrument.
- SAMBA:** A section for the Samba rhythm.
- CORTADOR:** A staff for the Cortador instrument with HE labels.
- CONTRA:** A staff for the Contra instrument with HE labels.
- SOURDO:** A staff for the Sourdó instrument with HE labels.